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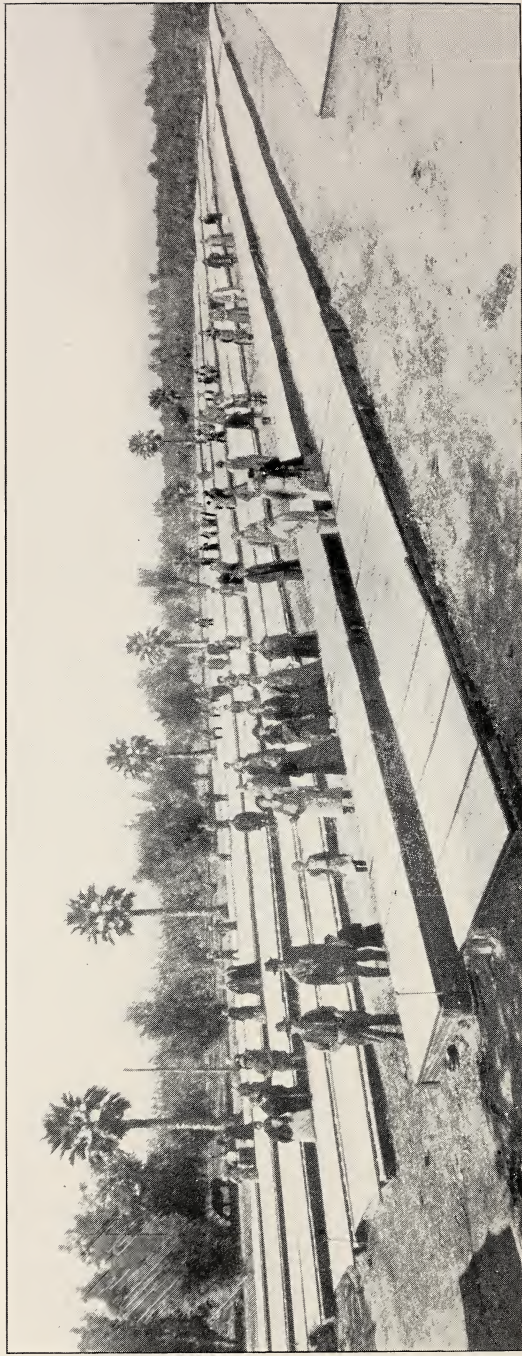
ROSE

BUSHES

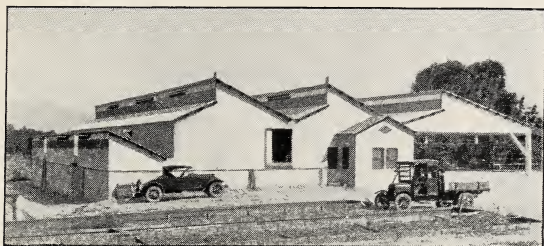


A RELIABLE BOOK
OF REFERENCE
FOR ROSE GROWERS

HOWARD ROSE Co.
INCORPORATED
HEMET • CALIFORNIA



Some of our loyal workers, and the propagating frames where Howard Roses begin life



Storage and Packing Houses

- Antoine Rivoire.** HT. (Pernet-Ducher, 1895.) Dr. Grill × Lady Mary Fitzwilliam. Pale flesh on yellow ground. Large, full and very free.
- Arthur R. Goodwin.** Per. (Pernet-Ducher, 1909.) Sport from Soleil d'Or. The buds open copper color, mixed with orange-red, latter replaced by soft salmon-pink. Always distinct and effective.
- Baby Anna Mueller.** See Ænnchen Muller.
- Baby Catherine Zeimet.** See Katharina Zeimet.
- Baby Cecil Brunner.** See Cécile Brunner; also Pink Cécile Brunner and White Cécile Brunner.
- Baby Dorothy.** See Maman Levavasseur.
- Baby Echo.** See Echo.
- Baby Edith Cavell.** See Miss Edith Cavell.
- Baby Ellen Poulsen.** See Ellen Poulsen.
- Baby Etoile Luisante.** See Etoile Luisante.
- Baby Eugenie Lamesch.** See Eugenie Lamesch.
- Baby George Elger.** See George Elger.
- Baby Jessie.** See Jessie.
- Baby Joan d'Arc.** See Jeanne d'Arc.
- Baby Lafayette.** See Joseph Guy.
- Baby La Marne.** See La Marne.
- Baby Louise Walter.** See Louise Walter.
- Baby Mme. Jules Gouchault.** See Mme. Jules Gouchault.
- Baby Mme. Norbert Levavasseur.** See Mme. Norbert
- Baby Orleans.** See Orleans. [Levavasseur.
- Baby Phyllis.** See Phyllis.
- Baby Rambler.** See Mme. Norbert Levavasseur.
- Baby Tausendschon.** See Louise Walter.
- Baby Triomphe Orleanais.** See Triomphe Orleanais.
- Balduin.** HT. (P. Lambert, 1896.) Charles Darwin × Marie Van Houtte. Bright watermelon-red. Very free; vigorous and strong. One of the best red Roses. Sometimes called Helen Gould.
- Baroness Rothschild.** HP. (Pernet, 1867.) Seedling from Souvenir de la Reine de l'Angleterre. Pale pink; large and symmetrical in form; scentless. Each Rose is set in a cup of beautiful foliage.
- Bessie Brown.** HT. (A. Dickson & Sons, 1899.) Large ivory-white blooms, of good substance and richly perfumed.
- Betty.** HT. (A. Dickson & Sons, 1905.) Deliciously fragrant blooms of large size, full and beautiful, coppery pink overspread with golden yellow, are supported by a strong, vigorous bush.
- Black Prince.** HP. (W. Paul, 1866.) Deep crimson; large, full and globular. Free flowering. A fine Rose.



Lady Ursula. See page 11

British Queen. HT. (S. McGredy & Son, 1912.)

Pure white, sometimes slightly flushed rose; large full flowers of exquisite form, opening freely.

Candeur Lyonnaise. HP. (J. Croibier, 1914.) Seedling from Frau Karl Druschki. Long, oval bud, usually borne singly on a long stem; flowers very large, pure white. It has kept all the good qualities of Frau Karl Druschki and is larger.

Captain Christy. HP. (Lacharme, 1873.) Victor Verdier \times Safrano. A distinctive Rose. Large, full buds; flowers delicate flesh-color, shading deeper toward the center, with prominent veins in the petals.

Captain F. Bald. HT. (A. Dickson & Sons, 1919.) Velvety black, with scarlet-crimson sheen; very fragrant. Vigorous.

Captain Hayward. HP. (Bennett, 1893.) Seedling from Triomphe de l'Exposition. Blooms of largest size, glowing crimson—very bright and rich.

Catherine Zeimet. See Katharina Zeimet.

Cecile Brunner. H.Pol. (Mme. Ducher, 1881.) *R. polyantha* \times Mme. de Tartas. Bright rose, shaded salmon-pink. The best of the miniature Roses.

- Charles K. Douglas.** HT. (H. Dickson, 1919.) Flaming scarlet, flushed velvety crimson, sweetly scented. Vigorous, upright grower.
- Cheerful.** HT. (S. McGredy & Son, 1915.) Semi-double orange-flame flowers, with heavy orange-yellow markings at base of petals.
- Clara Watson.** HT. (Prince, 1894.) Flesh, with center tinted rose-peach; good form and rich fragrance; large and full.
- Cleveland.** HT. (H. Dickson, 1916.) Old-rose, coppery yellow at base; large, full flowers.
- Clio.** HP. (Wm. Paul & Son, 1894.) Silvery flesh, with center shaded clear pink; large, globular. Very fine.
- Clotilde Soupert.** T.-P. (Soupert & Notting, 1890.) Mignonnette \times Mme. Damaizin. Known the world over as one of the best of all the old bedding Roses. The color is ivory-white, shading toward the center to bright silvery pink.
- Colonel Oswald Fitzgerald.** HT. (A. Dickson & Sons, 1917.) Brilliant, velvety crimson blooms, produced in great profusion on erect stems; pure tea perfume.
- Columbia.** HT. (Hill, 1917.) Ophelia \times Mrs. George Shawyer. Peach-blow pink, deepening as it opens, resembling a perfect Mrs. George Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless, free from mildew, vigorous.
- Columbia, Silver.** See Silver Columbia.
- Commonwealth.** HT. (Montgomery Co., 1922.) Bud large, long, pointed; flower large, double, very lasting, deep pink, on medium strong stem; moderate fragrance. Sufficient foliage and disease resistant. Continuous bloomer.
- Comtesse de Cassagne.** HT. (M. Guillot, 1919.) Flowers rich coppery pink, shaded rose (sometimes comes pure yellow), very large, form fine; fragrant. Growth vigorous.
- Conrad Ferdinand Meyer.** HR. (Muller, 1900.) (Gloire de Dijon \times Duc de Rohan) \times *R. rugosa germanica*. This is about the best Hybrid-Rugosa you have ever known. It is an enormous grower, and a free bloomer. The flowers are large, double, cup-shaped, intense pink, with the penetrating fragrance of the old June Roses.
- Constance.** Per. (Pernet-Ducher, 1915.) Seedling \times Rayon d'Or. Buds streaked with crimson, becoming large, full, globular flowers of shades of yellow.
- Coquette des Alpes.** HN. (Lacharme, 1868.) Blanche Lafitte \times Sappho. Pure white, delicately tinted blush on first opening. Another of the old-timers that will never be put on the shelf.
- Countess Clanwilliam.** HT. (H. Dickson, 1914.) Buds long and pointed, opening to large, full, high-centered flowers of great beauty and refinement. Color peach-pink at the base of the petals, which are heavily edged with deep cherry-red.
- Countess of Gosford.** HT. (McGredy, 1906.) Clear salmon-pink, base of petals suffused yellow; large, well-formed flowers, abundantly produced.
- Countess of Warwick.** HT. (W. Easlea, 1919.) Color lemon-yellow, edged with pink. Erect grower.
- Covent Garden.** HT. (B. R. Cant, 1919.) Deep crimson blooms of splendid form, very full. A most promising red.

- Crimson Chatenay.** HT. (H. Merryweather & Sons, 1916.) Seedling of Mme. Abel Chatenay but more vigorous than its parent, producing freely the same imbricated and fragrant blooms, but in bright crimson.
- Crimson Queen.** HT. (A. Montgomery, Jr., 1912.) A strong, upright grower; large, bright, velvety crimson flowers. A grand Rose, always in bloom.
- Crusader.** HT. (Montgomery Co., 1920.) A strong-growing variety, robust and rugged in every characteristic. The growth is heavy and the flower stems strong; free flowering. Blooms double, a rich velvety crimson.
- Daily Mail.** HT. See Mme. Edouard Herriot.
- Dorothy Page-Roberts.** HT. (A. Dickson & Sons, 1907.) Coppery pink, suffused apricot-yellow; very free and constant. A good Rose.
- Double White Killarney.** HT. (J. A. Budlong & Son Company, 1913.) A pure white sport from White Killarney but has a much larger bud and many more petals than its parent. A great forcing Rose.
- Duc de Rohan.** HP. (Leveque, 1861.) From Alfred Colomb. Brilliant carmine; large and full. One of the very best Hybrid Perpetuals we have.
- Duchess of Albany.** HT. (W. Paul, 1888.) A deep-colored La France. Sometimes called the "Red La France."
- Duchess of Wellington.** HT. (A. Dickson & Sons, 1909.) Long, pointed buds; blooms intense saffron-yellow, flushed crimson, changing to lighter yellow.
- Duchesse de Brabant.** T. (Bernede, 1857.) Light rose, shaded salmon. Very free, early and late. Another of the old ones that will never go out.
- Earl of Dufferin.** HP. (A. Dickson & Sons, 1887.) Rich, brilliant velvety crimson; large, full, and well formed. A splendid Rose.
- Ecarlate.** HT. (Boytard, 1907.) Sport of Camoens. Brilliant scarlet-red; higher in color than Liberty. Medium size, very floriferous; splendid bedder.
- Echo.** DP. (P. Lambert, 1914.) A greatly improved pink Baby Tausendschön but of much greater vigor. Probably a sport of Tausendschön as it often reverts.
- Edel.** HT. (S. McGredy & Son, 1919.) White flowers that open ivory-white. Strong grower and free flowering.
- Edith Part.** HT. (S. McGredy & Son, 1913.) Rosy red, with suffusion of deep salmon and coppery yellow at the base of the petals. Free flowering; fragrant.
- Edward Mawley.** HT. (S. McGredy & Son, 1911.) One of the finest of all dark crimson Roses. Received the much coveted gold medal of the National Rose Society of England.
- Eldorado.** Per. (Howard & Smith, 1922.) Unnamed seedling × Mme. Edouard Herriot. Golden yellow, with the peculiar tint of Maréchal Niel, base of the petals slightly tinted red. Large flowers of distinct formation. Free flowering and very fragrant.
- Ellen Poulsen.** DP. (Poulsen, 1912.) Mme. Norbert Levavasseur × Dorothy Perkins. Dark, brilliant pink and very sweetly scented. A vigorous grower.
- E. P. H. Kingma.** Per. (Verschuren, 1919.) Mme. Edouard Herriot × Duchess of Wellington. Deep apricot and orange-yellow—particularly bright and attractive. Very fine.

- Erna Teschendorff.** DP. (Teschendorff, 1911.) Sport of Mme. Norbert Levavasseur. Deep crimson, flushed with carmine, resembling color of Gruss an Teplitz. Does not grow strong.
- Esme.** HT. (B. R. Cant & Sons, 1920.) Mme. Edouard Herriot \times unnamed seedling. Large flowers of creamy white, flushed carmine on back edge of petals.
- Etoile de France.** HT. (Pernet-Ducher, 1904.) Mme. Abel Chatenay \times Fisher Holmes. Rich velvety crimson, center ruby-red; large and double. Likes hot weather.
- Etoile Luisante.** DP. (E. Turbat & Co., 1918.) Deep rose-pink with intense coppery yellow suffusion, the base of the petals golden yellow.
- Eugene Furst.** HP. (Soupert & Notting, 1876.) Sport of Baron de Bonstetten. Color deep red, shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.
- Eugenie Lamesch.** TP. (P. Lambert, 1899.) Aglaia \times William Allen Richardson. Orange to clear yellow and rose, produced in large clusters.
- Evelyn.** HT. (A. N. Pierson, 1918.) Sport of Ophelia. Large, fragrant flowers, salmon-white shaded and bordered rose.
- Evening Star.** Per. (Morse, 1920.) Golden yellow, shaded apricot. A sport of Mme. Edouard Herriot.
- F. J. Grootendorst.** H. Pol.-Rug. (De Goey, 1918.) This is a new type which might be called a Rugosa Baby Rambler, being a cross between Rugosa and the Crimson Baby Rambler. Imagine a shrub-like Rugosa covered with trusses of Crimson Baby Rambler Roses. It is absolutely hardy and continues in bloom until late in the fall.
- Fisher Holmes.** HP. (E. Verdier, 1865.) Seedling from Maurice Bernardin. Bright crimson-scarlet, with long buds which open into large flowers of fine shape and beauty.
- Francois Levet.** HP. (Levet, 1880.) Deep rose, of large size; very free bloomer; extra fine.
- Frank W. Dunlop.** HT. (Dunlop, 1919.) Mrs. Chas. Russell \times Mrs. George Shawyer. At the International Flower Show at New York City it won the silver medal for the best new pink Rose in the exhibition. Claimed to be better than Mrs. Charles Russell.
- Frau Karl Druschki.** HP. (P. Lambert, 1900.) Merville de Lyon \times Mme. Caroline Testout. Pure snow-white; long-pointed buds; large, full flowers; free and constant. Not very fragrant.
- General Jacqueminot.** HP. (Roussel, 1852.) From Gloire des Rosomanes. Crimson-scarlet, large, full, very fragrant. Another of the old ones that will always please your customer.
- General MacArthur.** HT. (E. G. Hill Co., 1904.) Bright scarlet, large, full, and very free. Erect branching habit and very perpetual. One of the finest and most fragrant Roses grown.
- General-Superior Arnold Janssen.** HT. (M. Leenders & Co., 1912.) Deep glowing carmine; large, full, deep flowers, carried on robust stiff stems; very free.
- General Washington.** HP. (Granger, 1860.) From Triomphe de l'Exposition. Large, full, dark red.

- Georg Arends.** HP. (Hinner, 1910.) Frau Karl Druschki \times La France. Clear, tender pink; good bud and perfectly formed flowers. Few thorns. A strong grower and in every way worthy.
- Georges Clemenceau.** HT. (Leveque, 1919.) Per. Bright orange, shaded carmine—splendid color. Vigorous, free bloomer. Is a progeny of Mme. Edouard Herriot.
- George Dickson.** HP. (A. Dickson & Sons, 1912.) Color dark velvety crimson; splendid shape and good substance.
- George Elger.** TP. (E. Turbat & Co., 1912.) The long-sought-for yellow Cécile Brunner. This, with Cécile Brunner and Perle d'Or, are the best corsage varieties. They all have about the same foliage and should not be confused with the other hardy Polyantha "Baby" kinds.
- Gladys Holland.** HT. (S. McGredy & Son, 1917.) Of magnificent form and size. Color buff, shaded orange-yellow; outside of petals pearly peach. Very free flowering. Awarded a gold medal by National Rose Society of England.
- Gloire de Margottin.** HP. (Margottin, 1887.) Brilliant scarlet-crimson; fine petals; free and perpetual. Sometimes classed with the climbers.
- Gloire des Rosomanes.** C. (Vibert, 1825.) Deep crimson; semi-double; free and constant. Free from disease. Used extensively for hedges and budding stock.
- Glory of Paris.** See Anna de Diesbach.
- Golden Ophelia.** HT. (B. R. Cant & Sons, 1919.) A seedling of Ophelia possessing many of its characteristics. Yellow center, paling slightly at outer petals.
- Golden Sun.** See Soleil d'Or.
- Gold Mine.** HT. (Jos. H. Hill Co., 1925.) Golden Rule \times Mrs. Aaron Ward. A stronger growing variety than Mrs. Aaron Ward, also with larger bud, but the same leathery foliage. The color is beautiful golden yellow with orange-bronze heart.
- Gorgeous.** HT. (H. Dickson, 1915.) Flowers are large, full, deep orange-yellow, heavily veined with reddish copper.
- Greta Kluis.** DP. (Kluis & Koning, 1915.) Sport of Louise Walter. A pretty shade of deep carmine-pink, passing to a dark pink; very free.
- Gruss an Teplitz.** HT. (Geschwindt, 1897.) Sir J. Paxton \times Fellemburg \times Papa Gontier \times Gloire des Rosomanes. Brightest scarlet-crimson and flowering profusely. It grows tall and bushy and is quite hardy, even in cold sections.
- Hadley.** HT. (Montgomery Co., 1914.) (Liberty \times Richmond) \times General MacArthur. Deep velvety crimson, retaining its color in all seasons. Buds well formed; flowers large, full, and free, with most delicate fragrance.
- Harry Kirk.** T. (A. Dickson & Sons, 1907.) Deep sulphur-yellow, with edges of petals lighter; well-formed, full, free. Vigorous.
- Heinrich Munch.** HP. (Munch & Haufe, 1911.) Frau Karl Druschki \times (Mme. Caroline Testout \times Mrs. W. J. Grant). Soft pink; very large and full. Vigorous. Took the sweepstakes prizes at the Boskoop Rose Exhibition in June, 1913. It is a true Pink Druschki.
- Helen Gould.** See Balduin.



Killarney. See page 11

Helen Taft. HT. (Byrnes, 1913.) A rich cerise-pink. Flowers very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong.

Henrietta. HT. (H. Merryweather & Sons, 1916.) One of the finest Roses in existence for bedding, garden, and cut-flower purposes. Blooms carried erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy; free in habit. Semi-double.

Hermosa. C. (Marcheseau, 1840.) Pleasing shade of clear pink. An old Rose that will always be in demand. Vigorous, hardy, and very favorably known.

Hill's America. HT. (E. G. Hill Co., 1921.) Premier × Hoosier Beauty. Large, rose-pink, fine shaped flowers, sweetly scented, carried on long stems. Deep glossy green foliage; almost thornless.

His Majesty. HP. (S. McGredy & Son, 1909.) Dark crimson, shaded vermilion-crimson toward the edges; sweetly perfumed.

Hoosier Beauty. HT. (F. Dorner & Sons, 1915.) From Chateau de Clos Vougeot. Color glowing, deep crimson with darker shadings. Upright, strong, free, good form and texture.

Hortulanus Budde. HT. (H. A. Verschuren & Sons, 1919.) General MacArthur × Mme. Edouard Herriot. Color, dark red of fine shade; semi-double. Blooms in great profusion throughout the summer.

Hortulanus Albert Fiet. Per. (M. Leenders & Co., 1919.) Mme. Melanie Soupert × Paul Lédé. Buds long, apricot-yellow, with coppery edges; flower salmon-rose. Growth medium; very floriferous.

- Hugh Dickson.** HP. (H. Dickson, 1904.) Lord Bacon × Gruss an Teplitz. Intense crimson, shaded scarlet. Very large, full, and magnificent form; very pronounced sweet fragrance.
- Hugonis** (*Rosa hugonis*). Single, yellow and fragrant. A natural species.
- H. V. Machin.** HT. (A. Dickson & Sons, 1914.) Scarlet-crimson, shaded darker; well shaped blooms on strong-growing plants with good foliage. An English Gold-Medal Rose.
- Ideal.** DP. (J. Spek, 1922.) Beautiful dark scarlet. A sport from Miss Edith Cavell. Mildew-proof foliage.
- Independence Day.** HT. (Bees, Ltd., 1919.) Mme. Edouard Herriot × Souvenir de Gustave Prat. Bright apricot buds, opening into sweetly scented flowers of a somewhat lighter shade, on strong upright stems. The leathery, glossy foliage is disease-resistant.
- Irish Elegance.** HT. (A. Dickson & Sons, 1905.) Beautiful Irish single Rose of fine form, long and pointed. Color bronzy orange to pink, shaded to apricot.
- Irish Fireflame.** HT. (A. Dickson & Sons, 1913.) A very large, single flower of deep maddery orange, opening from spiral buds, passing to rich satiny old-gold veined with crimson.
- Isobel.** HT. (S. McGredy & Son, 1916.) Crimson, flushed orange-scarlet, faint copper shading and yellow center; large, single, fragrant flowers, freely produced.
- Janet.** HT. (A. Dickson & Sons, 1915.) Large, globular, cupped blooms of salmon-flesh, developing to fawn; fragrant. Splendid habit; good autumn bloomer.
- J. B. Clark.** HP. (H. Dickson, 1905.) Lord Bacon × Gruss an Teplitz. Intense, deep scarlet, heavily shaded blackish crimson; large, full, with immense petals.
- Jeanne d'Arc.** DP. (Levavasseur, 1909.) Seedling from Mme. Norbert Levavasseur. Large trusses of full, well-formed, pure white flowers which endure well on the plants.
- Jessie.** DP. (H. Merryweather & Sons, 1909.) Sport from Phyllis. A dependable sort, producing continually bright cherry-crimson flowers which endure well on the plants.
- John Hopper.** HP. (Ward, 1862.) Jules Margottin × Mme. Vidot. Large shapely blooms, sweetly scented and of rosy red, changing to carmine.
- Jonkheer J. L. Mock.** HT. (M. Leenders & Co., 1909.) Mme. Caroline Testout × Mme. Abel Chatenay seedling × Farbenkönigin. Bright cherry-red, inside petals silvery white. Large, full, with high pointed center.
- Jubilee.** HP. (Walsh, 1897.) Prince Camille de Rohan × Victor Hugo. A pure crimson with shadings of maroon. Strong, vigorous, and good in any location.
- Juliet.** Per. (Wm. Paul & Son, 1909.) Captain Hayward × Soleil d'Or. The petals outside are old-gold, and inside vary from rose to crimson. Beautiful in bud and half-open state; always fragrant. A vigorous summer bloomer.

- Kaiserin Auguste Viktoria.** HT. (P. Lambert, 1891.) Coquette de Lyon \times Lady Mary Fitzwilliam. Creamy white flowers of immense substance, smooth, and nicely arranged.
- Katharina Zeimet.** DP. Etoile de Mai \times Marie Pavic. Produces pure white flowers in abundance, with fragrance similar to hyacinths. Of free growth and very attractive.
- Killarney.** HT. (A. Dickson & Sons, 1898.) Bright shell-pink; long pointed buds with large flowers. Very free and perpetual flowering.
- Killarney Brilliant.** HT. (A. Dickson & Sons, 1914.) Sport from Killarney. Same growth and style as Killarney and, like it, varies considerably in color. In shady weather it is almost deep crimson.
- Killarney, White.** See Double White Killarney and White Killarney.
- King George V.** HT. (H. Dickson, 1912.) Deep blackish crimson; large, full, and well-formed; free and constant bloomer.
- K. of K.** (Kitchener of Khartoum.) HT. (A. Dickson & Sons, 1917.) A startling dazzling semi-double Rose of intensest scarlet of absolutely pure color. Its huge petals are velvet, sheened solid scarlet throughout. Awarded Gold Medal, National Rose Society.
- Lady Ashtown.** HT. (A. Dickson & Sons, 1904.) Presumably from Mrs. W. J. Grant. Carmine-pink, shading to golden yellow at base of petals. Blooms are large, globular, and well formed, higher in the center than at the edge.
- Lady Battersea.** HT. (W. Paul & Son, 1901.) Liberty \times Mme. Abel Chatenay. Deep cherry-red; long, pointed flowers moderately full, freely and abundantly produced.
- Lady Hillingdon.** T. (Lowe & Shawyer, 1910.) Papa Gontier \times Mme. Hoste. Deep orange-yellow; good size; long and pointed bud; excellent for cutting.
- Lady Ursula.** HT. (A. Dickson & Sons, 1908.) Large, well-formed blooms with thick petals of light flesh-pink, without much shading; good fragrance.
- La Detroit.** HT. (Hopp & Lemke, 1904.) Mme. Caroline Testout \times Bridesmaid. Shell-pink, shading to soft rose; large, full. Upright and strong.
- Lafayette (Joseph Guy).** DP. (A. Nonin, 1921.) Bright red; large, semi-double flowers; good keeper. Very free flowering.
- La France.** HT. (P. Guillot, 1867.) Mme. Victor Verdier \times Mme. Bravy. Bright satin-pink with silver reflex. This variety will always be a heavy seller.
- La Marne.** DP. (Barbier & Co., 1915.) Semi-double; bright salmon-rose at the edges, rosy blush inside. It blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has good keeping qualities.
- La Somme.** Per. (Barbier & Co., 1919.) Vigorous shrub with large deep green foliage. Round bud, orange red, and deep copper; flowers large, form of Mme. Caroline Testout, deep coral-red, with coppery reflex passing to bright salmon.
- Laurent Carle.** HT. (Pernet-Ducher, 1907.) Deep rosy carmine; large, full, very free, and constant.



Los Angeles

Lillian Moore. HT. (H. Dickson, 1917.) This Rose won the \$1,000 Trophy offered by the Panama-Pacific Exposition. Color deep, pure Indian-yellow, with slightly deeper center; long buds; free bloomer,

Los Angeles. HT. (Howard & Smith, 1916.) Mme. Second Weber \times Lyon Rose. One of the finest Roses ever introduced. The growth is vigorous, and produces a long-stemmed flower of a luminous flame-pink, toned with coral and shaded with translucent gold at the base of the petals. The buds are long and pointed. Bagatelle Grand Prize Rose.

Louise C. Breslau. Per. (Pernet-Ducher, 1912.) Soleil d'Or \times unnamed seedling. Long, oval buds of coral-red, shaded with chrome-yellow, developing into fragrant, globular flowers which present other novel shades. The plant is a vigorous grower and has a robust constitution.

Louise Walter. DP. (Walter, 1909.) Tausendschön \times Rosel Dach. Identical in color with the popular climbing Tausendschön—a soft, tender tone of pink; flowers $1\frac{1}{2}$ to 2 inches in diameter, produced throughout the season in trusses of ten to twenty flowers each. Weak grower.

Ludwig Moller. HP. (H. Kiese & Co., 1914.) Frau Karl Druschki \times unnamed seedling. This is the wonderful Yellow Druschki. It has all the good qualities of Frau Karl Druschki. Vigorous grower, free bloomer, and has light yellow flowers.

Magna Charta. HP. (Wm. Paul & Son, 1876.) From Jules Margottin. Bright rose; very large and double; of good form, and fragrant.

Maiden's Blush. See Wm. R. Smith.



Mrs. Aaron Ward. See page 15

Maman Cochet. T. (Cochet, 1892.) Coral-pink, shaded with salmon-yellow, and outer petals splashed rose; large and full, fine to cut.

Maman Cochet, White. See White Maman Cochet.

Maman Levvasseur. D. Poly. (Levvasseur, 1907.) Also known as Baby Dorothy. Sport from Mme. Norbert Levvasseur. Clear, brilliant pink.

Marjorie Bulkeley. HT. (Hugh Dickson, 1921.) Strong, free-branching growth. Buds long, opening into buff, heavily flushed with rose, and finishing into silvery pink. Of ideal habit, opening freely in all kinds of weather. Good garden Rose.

Marshall P. Wilder. HP. (Ellwanger, 1884.) From General Jacqueminot. Deep rich glowing red; extra large, semi-globular, and full. Vigorous and free.

Mary, Countess of Ilchester. HT. (A. Dickson & Sons, 1909.) Crimson-carminé—a shade difficult to describe; of great size, with large, smooth, circular petals, delicately scented.

Miss Amelia Gude. HT. (Fred H. Lemon & Co., 1921.) A cross between Columbia and Sunburst. Bud long, pointed; flower medium size, deep yellow center shading to cream; fragrant. Foliage handsome dark green. Vigorous; free bloomer.

Miss Edith Cavell. DP. (Meiderwyk, 1917.) Brilliant scarlet, overlaid velvety crimson, with white eye. Glistening, mildew-free foliage.

Miss Lolita Armour. Per. (Howard & Smith, 1919.) In 1921 this Rose won the Bagatelle (Paris) prize. Its fragrant blooms develop from well-shaped buds, chrome-yellow at the base, shading to orange and copper hues on reverse of petals. Free blooming.

- Miss Willmott.** HT. (S. McGredy & Son, 1917.) The color is a uniform soft light cream, with the faintest flush toward the edges. In shape and form a model of perfection. Every flower comes perfect and is produced with a freedom that is marvelous. Gold medal, National Rose Society.
- Mme. Abel Chatenay.** HT. (Pernet-Ducher, 1894.) Dr. Grill \times Victor Verdier. Carmine-rose, shaded salmon; large, full, free, and strong. Flowers early and late.
- Mme. Abel Chatenay, Crimson.** See Crimson Chatenay.
- Mme. Butterfly.** HT. (E. G. Hill Co., 1918.) A sport of Ophelia, showing better growth, with more and larger flowers, in a brighter pink, suffused apricot and gold. The plant is free and fine in growth and habit.
- Mme. Cecile Brunner.** See Cécile Brunner and Pink Cécile Brunner.
- Mme. Caroline Testout.** HT. (Pernet-Ducher, 1890.) Lady Mary Fitzwilliam \times Mme. de Tartas. Clear, bright satiny pink. The Rose that helped make Portland, Ore., famous.
- Mme. Caroline Testout, White.** See White Mme. Caroline Testout.
- Mme. Charles Wood.** HP. (E. Verdier, 1861.) Bright cherry-red; free bloomer. A good garden Rose. This is the same Rose as Dinsmore.
- Mme. Edouard Herriot.** Per. (Pernet-Ducher, 1913.) Mme. Caroline Testout \times a Pernetiana. Coral-red, shaded with yellow and bright rosy scarlet. Made famous when it won the London *Daily Mail* Gold Cup in 1912. Strong, with bright green, glossy foliage; thorns long. Gold Medal, National Rose Society; Silver Cup, Royal Horticultural Society; Roseraie de l'Hay Cup.
- Mme. Ferdinand Jamin.** See American Beauty.
- Mme. Jenny Gillemot.** HT. (Pernet-Ducher, 1905.) Saffron-yellow with golden shadings, with beautifully formed buds and flowers. Upright, strong grower.
- Mme. Jules Gouchault.** DP. (E. Turbat & Co., 1913.) Buds vermilion-red shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear.
- Mme. Jules Grolez.** HT. (P. Guillot, 1897.) A red Kaiserin Auguste Viktoria. Bright China rose; large, full, high-centered flower, with nicely reflexed petals.
- Mme. Leon Pain.** HT. (P. Guillot, 1904.) Mme. Caroline Testout \times Souvenir de Catherine Guillot. Silvery flesh-pink, center yellowish orange; large, full and free.
- Mme. Norbert Levavasseur.** DP. (Levavasseur, 1903.) The first red Baby Rambler sent out, and is of the utmost value by reason of its compact habit and continuous production of rosy crimson flowers.
- Mme. Pernet-Ducher.** HT. (Pernet-Ducher, 1891.) A good yellow Rose. Vigorous and quite hardy.
- Mme. Plantier.** H. Ben. (Plantier, 1835.) Extremely hardy; completely hides its foliage in June with its lovely pure white, sweet-scented flowers; fine.
- Mr. P. L. Baudet.** HT. (Lourens, 1916.) Color carmine-rose, flecked with salmon-yellow, center darker; flowers large and full. Vigorous in growth; continuous in bloom. A unique two-toned Rose.

- Mrs. Aaron Ward.** HT. (Pernet-Ducher, 1907.) Sport from an unnamed seedling. Center Indian-yellow with edge primrose; medium-sized flowers, free and full.
- Mrs. Arthur Robert Waddell.** HT. (Pernet-Ducher, 1908.) Copper-scarlet buds, opening to semi-double, deep reddish saffron flowers, freely produced. Strong grower.
- Mrs. Calvin Coolidge.** HT. (U. S. Cut Flower Co., 1924.) A sport from Ophelia. Bright yellow, darkening as the flower develops. Does not lose its color when cut, but deepens to rich orange.
- Mrs. Charles Bell.** HT. (Mrs. Charles Bell, 1917.) A shell-pink sport of Radiance. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Charles Bell, Red Radiance, and Radiance offer a range of color that will be welcome and there are no finer garden Roses for America than these three.
- Mrs. Charles Russell.** HT. (A. Montgomery, 1913.) A grand forcing Rose. Stems 3 feet long, stiff, and surmounted by grand rosy pink blooms of largest size and build.
- Mrs. Charles Lamplough.** HT. (S. McGredy & Son, 1920.) Large, lemon-yellow flowers of fine quality.
- Mrs. Farmer.** Per. (Pernet-Ducher, 1918.) Inside reddish apricot, outside deep coral.
- Mrs. George Shawyer.** HT. (Lowe & Shawyer, 1911.) Brilliant rose-pink, almost solid color; large, full, and well-formed.
- Mrs. H. D. Greene.** Per. (Easlea, 1918.) Reddish bronze, opening to flame and copper-pink; exceedingly free and fragrant. Ample foliage of rich color. Flowers borne on stiff, erect stems.
- Mrs. Henry Morse.** HT. (S. McGredy & Son, 1919.) A lively pink, shaded salmon, deeper at base, with distinct tea scent. Vigorous habit.
- Mrs. Henry Winnett.** HT. (J. H. Dunlop, 1917.) Mrs. Charles Russell \times Mrs. George Shawyer. A seedling Rose of Canadian origin. In color it is a bright shade of crimson. The buds are long and well formed. A superb red Rose.
- Mrs. H. R. Darlington.** HT. (S. McGredy & Son, 1920.) A Gold Medal variety of the British National Rose Society. Color creamy yellow; fragrant and very free; perfect in form; a good grower.
- Mrs. John Laing.** HP. (Bennet, 1887.) From Francois Michelin. Soft pink, large, full, perfectly formed, free and perpetual. One of the very best Hybrid Perpetual Roses.
- Mrs. S. K. Rindge.** Per. (Howard & Smith, 1919.) Rayon d'Or \times Frau Karl Druschki. Bud large, long-pointed, stained cadmium-red; flower large, cupped, semi-double, on long stem, lasting, fragrant; color deep golden yellow, without tint of copper; becomes suffused with soft pink with age instead of fading. Foliage sufficient, large, leathery, glossy light green.
- Mrs. Taft.** See Antoine Rivoire.
- Mrs. Warren G. Harding.** HT. (A. N. Pierson Co., 1923.) Sport of Columbia. Strong vigorous, free bloomer; very fragrant; deep pink.



Prince Camille de Rohan

Mrs. William C. Egan. HT. (Howard & Smith, 1922.)

The flower is pink in color—reverse of petals a pleasing tone of soft light pink, the interior deep flesh with a golden line at base of petals. Flowers very large, of good form. Vigorous grower, flowering profusely and continuously.

My Maryland. HT. (J. Cook, 1908.) Madonna × Enchanter. Clear salmon-pink blooms of excellent form and fragrance, on strong and productive bushes.

Old Gold. HT. (S. McGredy & Son, 1913.) Vivid reddish-orange, with coppery red and apricot shadings. Medium size, semi-double. Strong grower; mildew proof foliage; free bloomer.

Ophelia. (Wm. Paul & Son, 1912.) Outdoors as well as in the greenhouse, this Rose has taken a high rank. Its blooms are large in size, full and perfect in form and appearance, and of attractive light salmon-flesh shading to yellow. The plant is vigorous, reliable, and persistent.

Ophelia, Golden. See Golden Ophelia.

Ophelia Supreme. HT. (Dailedouze, 1917.) Rose-pink sport of Ophelia, with darker shading on center and yellow at base of each petal.

Ophelia, White. See White Ophelia.

Orleans. DP. (Levavasseur, 1910.) Bright geranium-pink. Florets not crowded but of beautiful arrangement.

- Othello.** HP. (Wm. Paul & Son, 1911.) Deep crimson, with maroon shading. Strong and free. Another Hybrid Perpetual that's here to stay.
- Papa Gontier.** T. (Nabonnand, 1883.) Rosy crimson; fine long bud. Free and strong.
- Paul Neyron.** HP. (Levet, 1869.) Victor Verdier × Anna de Diesbach. Deep rose; immense size. Hardy and vigorous.
- Perle d'Or.** T.-P. (Dubreuil, 1883.) *R. polyantha* × Mme. Falcot. Nankeen-yellow, with orange center. Buds perfect.
- Phyllis.** DP. (H. Merryweather & Sons, 1907.) Beautiful carmine-pink flowers in large panicles. Very bushy and of branching habit. A novel and most distinct Rose that is without an equal for any purpose.
- Pink Cecile Brunner.** H. Pol. (Western Rose Co., 1918.) Same as Cécile Brunner except it is deep rose-pink. It is decidedly darker than Cécile Brunner from which it, no doubt, originated. Named Pink Gem.
- Pink Frau Karl Druschki.** See Georg Arends.
- Pink Gem.** See Pink Cécile Brunner.
- Premier.** HT. (E. G. Hill Co., 1918.) Ophelia seedling × Mrs. Charles Russell. Dark pink flowers of full size, fine form, and pleasing fragrance, borne singly on stiff, thornless stems from a vigorous and robust plant.
- President Taft.** HT. (McCullough, 1908.) Deep, shining pink; large, full, and upright.
- President Wilson.** Per. (Easlea, 1918.) A most delightful shade of shrimp-pink, reminding one of Willowmere. The flowers are very large, and they are freely produced upon vigorous, erect growths.
- Prince Camille de Rohan.** HP. (E. Verdier, 1861.) Thought to be from Maurice Bernardin × Geant des Batailles. Rich, blackish maroon-crimson; large and full. Vigorous.
- Prince Englebert Charles d'Arenberg.** HT. (Soupert & Notting, 1909.) Etoile de France × Richmond. Brilliant scarlet with darker shadings; large, full. Free and upright.
- Queen Alexandra.** See The Queen Alexandra Rose.
- Queen Beatrice.** HT. (Bissett, 1907.) Liberty × Mme. Abel Chatenay. One of the very best bright pink Roses, the color being very clear, much the shade of Mrs. Robert Garrett.
- Radiance.** HT. (J. Cook, 1908.) Enchanter × Cardinal. Brilliant, rosy opaline-pink; large, free, and of beautiful form, with sweet fragrance.
- Radiance, Red.** See Red Radiance.
- Ragged Robin.** See Gloire des Rosomanes.
- Rainbow.** T. (Sievers, 1891.) Deep pink, beautifully splashed and striped crimson. Long pointed bud, same as Papa Gontier, from which it sported.
- Red Kaiserin Auguste Viktoria.** See Mme. Jules Grolez.
- Red La France.** See Duchess of Albany.
- Red-Letter Day.** HT. (A. Dickson & Sons, 1914.) An exceedingly beautiful Rose of infinite grade and charm. Its velvety, brilliant, scarlet-crimson buds and fully opened flowers never fade. Awarded silver-gilt medal by National Rose Society.

- Red Radiance.** HT. (Gude Bros., 1916.) The Washington Red Radiance. A glowing crimson sport of Radiance, with all the magnificent qualities of the parent.
- Rhea Reid.** HT. (E. G. Hill Co., 1908.) American Beauty × seedling. Flower large and double, dark velvety red. A good garden Rose.
- Richmond.** HT. (E. G. Hill Co., 1905.) Lady Battersea × Liberty. Pure rich scarlet; very free and continuous flowering.
- Rose Marie.** HT. (F. Dorner & Sons, 1918.) Hoosier Beauty × Sunburst. This is a grand Rose of the very highest merit. Color best described as a bright watermelon red.
- Safrano.** T. (Beauregard, 1839.) Bright apricot with darker shadings in the bud, which is long and pointed. Free, upright, and vigorous. Another of the old ones that will never go out.
- Sensation.** HT. (Joseph H. Hill & Co., 1924.) Cross of Hoosier Beauty and Premier, with color of former and growth of latter. As free as Premier.
- Shell-Pink Radiance.** See Mrs. Charles Bell.
- Silver Columbia.** HT. (Leonard, 1924.) A sport of Columbia and a stronger grower, a larger and better flower, perfectly formed. A beautiful shade of deep silvery pink, deepening in color as the flower opens. Awarded silver medal by the American Rose Society.
- Sir Thomas Lipton.** H. Rug. (Van Fleet, 1900.) *R. rugosa* × Clothilde Soupert. The best pure white Rugosa Rose. Strong and vigorous. Flowers perfectly double, pure snow-white; fragrant.
- Soleil d'Or.** Per. (Pernet-Ducher, 1900.) Persian Yellow × Antoine Ducher. Changing from orange-yellow to reddish gold and nasturtium-red. Strong, upright growth.
- Souvenir de Charles Laemmel.** Per. (Guillot, 1919.) Frau Karl Druschki × Soleil d'Or. Golden yellow, shaded pink; flowers large and fragrant. Vigorous, free blooming, and hardy.
- Souvenir de Claudius Pernet.** Per. (Pernet-Ducher, 1920.) Constance × unnamed seedling. Awarded the Bagatelle prize. Its color is a definite and lovely sunflower-yellow, deepening in the center, and it retains this color indoors and outdoors, in bud and open bloom. The plants are of branching habit, with brilliant green foliage and very many thorns. The buds are produced on long, stiff stems.
- Souvenir de Georges Beckwith.** Per. (Pernet-Ducher, 1919.) Unnamed variety × Lyon Rose. A greatly improved Lyon Rose, with its shrimp-pink, chrome-yellow and deeper yellow shades. Vigorous.
- Souvenir de Georges Pernet.** Per. (Pernet-Ducher, 1921.) Seedling × Mme. Edouard Herriot. Very large, blooms of Orient-red, with carmine and yellow shadings. Vigorous in growth.
- Souvenir de H. A. Verschuren.** HT. (H. A. Verschuren & Sons, 1923.) Golden Ophelia × unnamed Sunburst seedling. Color is deep golden yellow; flowers double, intensely fragrant, and come on long, strong stems. A splendid addition to the yellow class.
- Souvenir du President Carnot.** HT. (Pernet-Ducher, 1894.) Unnamed seedling × Lady Mary Fitzwilliam. White, shaded rosy flesh; large, fine form, semi-double.

Star of France. See Etoile de France.

Sunburst. HT. (Pernet-Ducher, 1912.) Deep cadmium-yellow, with orange-yellow center; large, full, and of beautiful form.

Templar. HT. (Montgomery Co., 1924.) Premier \times Montgomery seedling. Clear, even shade of red; medium size. Good all seasons. Free and strong.

Theresa. HT. (Alex. Dickson & Sons, 1909.) Deep orange-apricot, passing to madder-pink, with carmine splashes. As the flower expands it becomes veined flesh-pink, passing to silvery pink.

The Queen Alexandra Rose. Per. (S. McGredy & Son, 1918.) Faces of petals are vermilion with a deep orange base; reverses are deeply shaded old-gold—a brilliant color combination. Free bloomer and fragrant.

Tipperary. HT. (S. McGredy & Son, 1916.) Clear yellow of "Melody" tone; pointed buds opening to a full rosette; long stiff stems. An Irish seedling of Mrs. Aaron Ward.

Tip-Top. P. (P. Lambert, 1909.) Trier \times *R. fœtida* *bicolor*. The color is golden yellow tipped with clear bright cerise, almost variegated. The buds and flowers are very perfect in form.

Triomphe Orleanais. DP. (Peauger, 1912.) Flowers large, of a bright cerise-red which is very lasting. A vigorous grower, bearing its blooms profusely in clusters.

Ulrich Brunner. HP. (Levet, 1881.) From either Anna de Diesbach or Paul Neyron. Cherry-red; very large and of fine form; large petals.

Victory. HT. (S. McGredy & Son, 1920.) Glowing scarlet; bloom large, pointed, on long stems; semi-double. A fine free-growing bedder. Gold medal National Rose Society.

Viscountess Folkstone. HT. (Bennett, 1886.) Large, perfectly formed flowers of creamy white and salmon-pink, slightly darker in the center. Free flowering and excellent.

Virginia R. Coxe. See Gruss an Teplitz.

Wellesley. HT. (Waban Conservatories, 1905.) Liberty \times Bridesmaid. Bright, soft pink; outer petals rose; reflex silver-pink. Fine form, upright.

White Cecile Brunner. (Fauque & Sons, 1909.) A white variation of the well-known Cécile Brunner.

White Killarney. HT. (Waban Rose Conservatories, 1909.) A sport from Killarney. It is pure white in color, long in bud, and of fine form.

White Maman Cochet. T. (J. Cook, 1896.) Cream-white, with edges flushed rose. Otherwise same as the Maman Cochet, from which it is a sport.

White Mme. Caroline Testout. HT. (Bide & Son, 1911.) Same as Mme. Caroline Testout, except color is pure white.

White Ophelia. HT. Pure white sport from Ophelia with growth somewhat stronger. Grand Rose.

Willowmere. Per. (Pernet-Ducher, 1913.) Unnamed variety \times Lyon Rose. Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Long carmine-coral bud on long, stout flower-stalks. Vigorous growth, and erect, branching habit.

William F. Dreer. Per. (Howard & Smith, 1920.) Mme. Second Weber \times Lyon Rose. A beautiful Rose in all stages of development; is at its best in the half-expanded flower. Color a delicate silvery-pink; the base of the petals are of a rich golden yellow which, at certain stages, give a golden suffusion to the entire flower. As we know this Rose in Hemet, it requires little imagination to classify it along with other good yellows.

William Notting. HT. (Soupert & Notting, 1904.) Bright rosy cerise, with deeper center; large, full, free, with pronounced fragrance.

William R. Smith. T. (Smith, 1908.) Creamy white, with shadings of pink. A seedling from Maman Cochet and Kaiserin Auguste Viktoria; beautiful in form and color.

Winnie Davis. HT. (Nanz & Neuner, 1900.) Kaiserin Auguste Viktoria \times Mrs. W. J. Grant. Brilliant apricot-pink with reflex lighter tints, making very handsome, semi-double, graceful Rose. Buds long, of fine form. Foliage clear, bright green. One of the best Hybrid Tea Roses grown.

CLIMBERS

Alida Lovett. HW. (Dr. W. Van Fleet, 1905.) *Wichuraiana* seedling \times *Souvenir du President Carnot*. Bright shell-pink, with shadings of sulphur at the base of petals. It resembles Dr. W. Van Fleet but is of a much darker color and the foliage is even more beautiful; mildew proof.

American Pillar. HW. (Dr. W. Van Fleet, 1902.) *R. Wichuraiana* \times *Setigera* seedling \times a red Hybrid Perpetual. Large, single flowers, rosy pink, approaching brilliant carmine, white at center, and golden yellow stamens.

Aviateur Bleriot. HW. (Fauque & Sons, 1910.) *R. Wichuraiana* \times William Allen Richardson. Exquisite buds of saffron-yellow shaded apricot, opening a lighter shade, and with delightful magnolia fragrance. Blooms in clusters on plants of good growth, with fine glossy foliage.

Banksian Rose. Small white flowers in great profusion, making one of our most popular climbers.

Banksian Yellow. See Yellow Banksian Rose.

Beauty of Glazenwood. See Fortune's Double Yellow.

Bess Lovett. HW. (Dr. W. Van Fleet, 1905.) One of the best Roses grown by Dr. Van Fleet. Produces many large and fragrant flowers of clear, bright crimson, double, full, cupped, and of lasting quality. Though resembling Climbing American Beauty, it is much superior to that variety by reason of its brighter color and its habit of not holding its dead blooms.

Bouquet d'Or. (Ducher, 1872.) Noisette Rose from Gloire de Dijon. Foreign description says "Clear Naples yellow, copper center full, free and hardy. A fine variety of Gloire de Dijon type." Free from mildew.

Cherokee, Pink. See Pink Cherokee.

Cherokee, Red. See Ramona.

Christine Wright. HW. (Hoopes, Bro. & Thomas Co., 1909.) *R. Wichuraiana* seedling \times Mme. Caroline Testout. Heavy dark green foliage which is immune to disease. Large, full flowers borne singly and in clusters; perfect in form; beautiful in bud and in full expanded flower; color bright, wild-rose pink. A popular Rose in the east.

Climbing American Beauty. HW. (Hoopes, Bro. & Thomas Co., 1909.) *R. Wichuraiana* seedling \times American Beauty. Heavy, strong grower, hardy everywhere. Color rich red, passing to crimson. Very popular.

Cl. Baby Rambler. See Miss G. Mesman.

Cl. Belle Siebrecht. See Cl. Mrs. W. J. Grant.

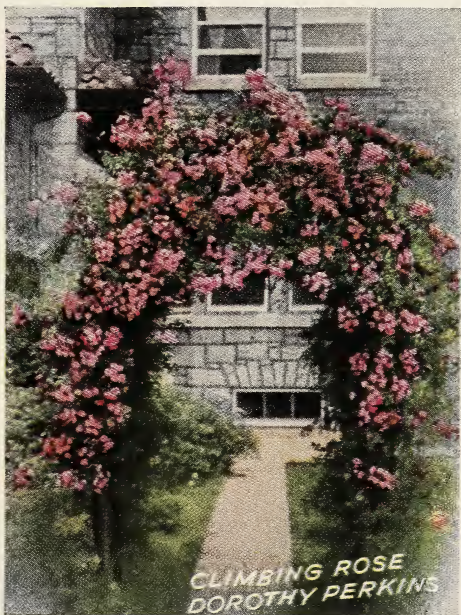
Cl. Cecile Brunner. Cl.P. One of the strongest growing Roses we know of; a sport from the dwarf bush variety of this name. Style of foliage throughout same as the bush. Bright clear pink.

Cl. Duchess of Wellington. HT. (Howard Rose Co., 1924.) Same as bush in every way.

Cl. Etoile de France. Cl.HT. (Howard Rose Co., 1916.) Very vigorous. Always in flower throughout the heat of the summer and undoubtedly the best hot-climate climber on the list.

Cl. General MacArthur. Cl.HT. (Howard Rose Co., 1918.) True sport from the popular variety and destined to be a very desirable red climber.

Cl. Gruss an Teplitz. Cl.HT. (Storrs & Harrison, 1911.) A perfect sheet of crimson when in bloom. It's the same as the bush Teplitz.



For description see page 23

- Cl. **Hadley**. Cl.HT. Same as the bush variety so widely known. A true sport.
- Cl. **Hoosier Beauty**. Cl.HT. (Howard Rose Co., 1918.) Deep crimson with darker shadings, just like the bush variety, and is strong and vigorous. We believe this is one of the very best Hybrid Tea climbers ever produced.
- Cl. **Jonkheer J. L. Mock**. Cl.HT. (Howard Rose Co., 1923.) A strong climbing sport of a wonderful variety. Destined to be very popular.
- Cl. **Kaiserin Auguste Viktoria**. Cl.HT. (A. Dickson & Sons, 1897.) Pure white, shading at base of petals to primrose. A strong grower with same style of foliage as the bush.
- Cl. **Killarney**. Cl.HT. (Geo. Reinberg, 1908.) Same as the bush. Too well known to repeat.
- Cl. **Lady Hillingdon**. Cl.T. (Hicks, 1917.) We have seen this variety two years in the field and believe it is a vigorous grower and in every way as desirable as the bush.
- Cl. **Louise C. Breslau**. Cl.Per. True climbing sport of a variety that has won its way to the very top rank. Flowers are identical with the bush variety—coral overlaid with orange.
- Cl. **Maman Cochet**. Cl.T. (Howard Rose Co., 1918.) Another true sport of the bush variety so well known. Fortunately this sport is a strong grower.
- Cl. **Maman Cochet, White**. See Cl. White Maman Cochet.
- Cl. **Mme. Abel Chatenay**. Cl.HT. (Howard Rose Co., 1918.) A strong-growing sport from the well-known bush variety, with flowers and foliage identical with it.
- Cl. **Mme. Caroline Testout**. Cl.HT. Another strong grower with foliage and flowers same as bush, from which it is a sport.
- Cl. **Mrs. Aaron Ward**. Cl.HT. (A. Dickson & Sons, 1922.) A climbing sport of this well-known yellow variety. Vigorous and remarkably free blooming. Flowers identical with the bush variety.
- Cl. **Mrs. George Shawyer**. Cl.HT. (Howard Rose Co., 1918.) A peach-pink climber of this beautiful variety, always in great demand on the Pacific Coast and in the South. Flowers and foliage same as the bush.
- Cl. **Mrs. W. J. Grant (Cl. Belle Siebrecht)**. Cl.HT. Imperial pink; large and beautifully formed. Very prolific bloomer and with sweet fragrance.
- Cl. **Ophelia**. Cl.HT. An exact counterpart of Ophelia except it is a vigorous climber, destined to become a favorite for outdoor planting.
- Cl. **Safrano**. See Reve d'Or.
- Cl. **Souv. of Wootton**. Cl.HT. (Butler, 1899.) A rampant climber with deep crimson flowers of large size.
- Cl. **Sunburst**. Cl.HT. (Stuart, Low & Co., 1914.) Same as the well-known bush. It is strong, vigorous and quite hardy. Recommend it to your customers every time.
- Cl. **Wellesley**. Cl.HT. (Howard Rose Co., 1920.) Another choice pink climber that will always be in demand.

- Cl. White Maman Cochet.** Cl.T. (Needle Co., 1911.) Same as the bush. White, tinted pink. Where heavy foliage is desired use this variety.
- Cl. Winnie Davis.** Cl.HT. (California Rose Co., 1913.) Same as the bush. Strong grower with heavy foliage.
- Crimson Rambler.** P. (Turner, 1893.) Too well known to need description.
- Dorothy Perkins.** HW. (Perkins, 1902.) *R. Wichuraiana* × Mme. Gabriel Luizet. Beautiful deep pink flowers. Too well-known for further description.
- Dorothy Perkins, Red.** See Excelsa.
- Dorothy Perkins, White.** See White Dorothy.
- Dr. W. Van Fleet.** HW. (Dr. W. Van Fleet, 1910.) *R. Wichuraiana* seedling × Souvenir du President Carnot. Flowers measure 4 inches and over in diameter. The center is built high. Petals beautifully undulated and cupped. The color is a delicate shade of flesh-pink on the outer surface, deepening to rosy flesh in the center.
- Duchesse d'Auerstaedt.** Cl.T. (Bernaix, 1888.) A very desirable, large, full, perfectly double, strong-growing variety. Color vivid Nankeen-yellow. In some sections it is considered a better Rose than Maréchal Niel.
- Emily Gray.** HW. (Williams, 1918.) Jersey Beauty × Comtesse du Cayla. With golden yellow buds, long, tapering and elegant, opening to semi-double flowers of large size, fragrant and a delightful buff shade. The foliage is glossy and crinkled; the young shoots, deep reddish brown.
- Excelsa (Red Dorothy Perkins).** HW. (Walsh, 1908.) Color intense deep crimson. Called the "Red Dorothy Perkins."
- Flower of Fairfield.** Cl.P. (Schultheiss, 1908.) A counterpart of Crimson Rambler, except that it shows everblooming tendencies.
- Fortune's Double Yellow.** N. (Fortune, 1845.) Color combination of copper, carmine, and salmon—very beautiful. One of the popular climbers in southern California.
- Gold of Ophir.** See Fortune's Double Yellow.
- Hiawatha.** HW. (Walsh, 1904.) From Carmine Pillar and a Wichuraiana. Single flowers of deep, intense crimson, shading to clear white at the base of the petals and lasting long, as well as coming late, on a vigorous plant. Attractive, glossy, light green foliage.
- Lady Gay.** HW. (Walsh, 1905.) Sport from Dorothy Perkins. Delicate pink flowers, slightly larger than Dorothy Perkins, which it greatly resembles.
- Lamarque.** N. (Marechal, 1830.) White, slightly shaded lemon; large, full, very sweetly scented. One of the best climbers for heavy foliage.
- Miss G. Mesman.** Cl.P. (Mesman, 1911.) A very strong, heavy grower with same style foliage and color as the well-known and popular bush Baby Rambler.
- Marechal Niel.** N. (Pradel, 1864.) From Isabella Gray. Immense, deep golden yellow; very fragrant climber.

- Mary Wallace.** HW. (Dr. W. Van Fleet, 1921.) *R. Wichuraiana* × Pink Hybrid Tea. Large, glossy foliage; blooming with great freedom in spring and bearing a considerable number of fine buds in summer and fall. Flowers very large, well formed, semi-double, of a bright clear rose-pink, with salmon base.
- Mme. Alfred Carriere.** N. (Schwartz, 1879.) Pure white, slightly tinted yellow at base. Very free, very fragrant, and very strong. Here they make splendid tree Roses.
- Mrs. Robert Peary.** See Climbing Kaiserin Auguste Viktoria.
- Paul's Scarlet Climber.** HW. (Wm. Paul & Son, 1916.) The most brilliant Rose known, because of its clear, vivid shining scarlet in large, semi-double flowers which remain unusually long and in good condition on the plants. The flowers never turn blue, but retain their intense coloring until the petals fall. May be used either as an ordinary climber of effective pillars which are a flame of scarlet when in bloom.
- Pink Cherokee.** (Hockbridge, 1909.) About the same in form and size as White Cherokee. Color bright, clear pink.
- Purity.** HW. (Hoopes, Bro. & Thomas Co., 1917.) Silver Moon × Kaiserin Auguste Viktoria. Pure white; vigorous; free. More double than Silver Moon.
- Ramona.** (Dietrich & Turner, 1913.) A better grower than the pink. Outer side of petals quite red when first opening. Also known as "Red Cherokee."
- Reine Marie Henriette.** Cl.T. (Levet, 1878.) General Jacqueminot × either Gloire de Dijon or Mme. Berard. Rich and glowing crimson, retaining color in heat of summer. About our best climbing red.
- Reve d'Or.** N. (Ducher, 1869.) Buff-yellow; free bloomer; very pretty. Strong grower; will do well in any situation.
- Roserie.** Mult. (Witterstaetter, 1917.) Like Tausendschön from which it is a sport, in form, thornless plant, and habit of growth. Blooms of an even shade of deep pink or carmine.
- Shower of Gold.** HW. (Wm. Paul & Son, 1910.) Jersey Beauty × Instituteur Sirdey. Deep golden yellow, very double; free and lasting. Glossy bronze foliage.
- Silver Moon.** HW. (Dr. W. Van Fleet, 1910.) *R. Wichuraiana* seedling × *R. lævigata*. Pure white, with clear yellow stamens; large; free. Glossy bronze-green foliage.
- Tausendschön.** P. (Schmidt, 1906.) Crimson Rambler × Tea Rose × Polyantha. Soft pink, flowering freely in large clusters; vigorous and almost free from thorns.
- Thousand Beauties.** See Tausendschön.
- White Banksia.** See Banksian Rose.
- White Dorothy.** HW. Same as Dorothy Perkins except that color is clear white. Fills a long-felt want for a hardy white climber.
- Wm. A. Richardson.** N. (Mme. Ducher, 1878.) Copper-yellow, flushed carmine. One of the very popular yellow climbing varieties.
- Yellow Banksian Rose.** Same as Banksian Rose except flowers are clear yellow.

A NEW ONE ON ROSES

Rose-Petal Mushroom Spawn

According to the Kansas City STAR, the London Zoological Garden has a nest of Umbrella Ants.

"In their native home in Trinidad the ants are always to be found in the neighborhood of Roses. They cut off portions of the petals of the Roses and carry these to their nests, holding them over their heads like parasols. On reaching home they masticate the rose petals thoroughly and pile up the resulting mixture in heaps inside the nests. On the beds thus prepared a special fungus growth grows, of which the ants are very fond."



ABBREVIATIONS USED

Tea (everblooming)	T.
Hybrid Tea	HT.
Hybrid Perpetual	HP.
Polyantha	P.
Hybrid Polyantha	H.Pol.
Dwarf Polyantha	DP.
China or Bengal	C.
Pernetiana	Per.
Austrian Brier	AB.
Wichuraiana	W.
Hybrid Wichuraiana	HW.
Noisette	N.
Tea-Polyantha	T.-P.
Hybrid Rugosa	HR.
Hybrid Noisette	HN.
Hybrid Polyantha-Rugosa	H.Pol.-Rug.
Climbing	Cl.

